



# Mandeville High School



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Assistant Principal

## 2020-2021 Summer Reading List for All Students Scheduled in Regular/On Level English I, II, III, and IV

### Parents/Guardians and Students,

The following books were chosen based on many criteria, including reading level, content, and interest level. Students will complete **graded** assignments and whole class instruction at the start of the year. Students should take notes or annotations to aid with class assignments. Having the book available in class is helpful. Happy Reading!

### **Incoming Regular Ed English I**

#### ***Tuesdays with Morrie* by Mitch Albom - Philosophical Nonfiction Digital Copy**

Mitch lost track of his mentor and the insights he learned faded, and the world seemed colder, until Mitch Albom had a second chance. He rediscovered Morrie, his former mentor, in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class" lesson on how to live.

### **Incoming Regular Ed English II**

#### ***Alas, Babylon* by Pat Frank - Utopia/Dystopia Fiction**

The novel deals with the effects of a nuclear war on the fictional small town of Fort Repose, Florida. The novel's title is derived from the Book of Revelation "Alas, alas, that great city Babylon, that mighty city! For in one hour is thy judgment come."

### **Incoming Regular Ed English III**

#### ***Of Mice and Men* by John Steinbeck - Fiction Digital Copy**

The compelling story of two outsiders striving to find their place in an unforgiving world. Drifters in search of work, George and his simple-minded friend Lennie have nothing in the world except each other and a dream -- a dream that one day they will have some land of their own. A dream that isn't so simple.

### **Incoming Regular Ed English IV**

#### ***The Alchemist* by Paulo Coelho - Fiction**

Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different, and far more satisfying, listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

2020-2021

**MHS Summer Reading for  
Honors, AP, and Dual Enrollment Classes Only**

Students who have scheduled an Honors, AP, or Dual Enrollment English class at Mandeville High School for the 2020-2021 year must read the books listed for the selected course over the summer. Students should be prepared for testing and other related assignments during the first few weeks of school. Students will need the book(s) at the start of school for use in class. **No student will be excused from this assignment.** Students should take notes and mark pages in the book while reading. This will make completing assignments easier when school begins. Students should look for character development, important plot details, setting information, and potential themes.

**9<sup>th</sup> Grade Honors**

*The Book Thief* by Markus Zusak

**9<sup>th</sup> Grade Gifted**

*Mythology* by Edith Hamilton

**AND**

*The Illiad* by Homer

**10<sup>th</sup> Grade Honors**

*The Samurai's Garden* by Gail Tsukiyama

**10<sup>th</sup> Grade Gifted**

*Outliers* by Malcolm Gladwell

**AND**

*The Old Man and the Sea* by Ernest Hemingway

**11<sup>th</sup> Grade Honors**

*Their Eyes Were Watching God* by Zora Neale Hurston (An audio version at the start of reading the book can help you adjust to the local color and dialect of the novel.)

**11<sup>th</sup> Grade AP**

*The Glass Castle* by Jeannette Walls

**12<sup>th</sup> Grade Honors/Dual Enrollment:**

Select a Memoir of your choice not categorized as Children's or Young Adult

**12<sup>th</sup> Grade AP:**

*How to Read Literature Like a Professor* \*Revised Edition by Thomas C. Foster

(This book is set up in individual instructional chapters. Each can be read alone so pace the reading by chapter over the summer. Take notes in each chapter for use in class. Work with this book will begin the first full week of school.)

**AND**

The short story "Miss Brill" by Katherine Mansfield (This three page story can easily be found online. Please print a copy to bring to class with your notes on the story. If you are unable to print, bring notes on paper with paragraph number and page number citations. Work with the story will begin the first full week of school)

**12<sup>th</sup> Grade Gifted/Dual Enrollment:**

*Brave New World* by Aldous Huxley

**AND**

*1984* by George Orwell